

Name _____

Period _____

Living History Museum – Plimoth Plantation

Assignment

Your assignment is to research a Pilgrim who traveled on the Mayflower to America. You will create a characterization of this person to be included in a living history museum. Research your family history to see if you are related to any of the Pilgrims that lived in Plimoth. There are an estimated 30 million living descendants of passengers from the Mayflower. Use the following in your research:

Relative Finder- <https://roots-fb.cs.byu.edu/> -This database allows you to find out if you are related to famous groups in American and Mormon history. It is required that you create a free account in Familysearch.org and upload your family history.

Primary Sources – Every aspect of your museum presentation should come from primary sources. Use the Plimoth Wax Museum Wiki to guide your research at <http://cvjhmedia.wikispaces.com/Plimoth+Wax+Museum+%28Caswell%29>.

Secondary Sources – You may only use secondary sources to gain background knowledge information on the Pilgrims, the Mayflower, Separatists in England and Holland, and the Plymouth plantation.

Biography

Research and write a two page double spaced biography about the Pilgrim of your choice. Include a one a bibliography. You should answer the following questions:

- Who was this person?
- What role did this person play in Plimoth?
- What rich details can you present about the person's life from your research?
- Re-create this person in your biography to the best of your ability

Placard

Make a placard to that will be viewable by the audience during your presentation. It simply displays the person's name and dates when he/she lived.

Costume

Create a costume that is as historically accurate as possible. This does not mean that you have to look like the person's twin. You must have a costume that is representative of the person and easily recognizable as something the person might wear. You shouldn't have to spend money to put your costume together. Borrow from friends and relatives.

Pose

This will be your position in the museum. It should represent your character, should be comfortable to you, and can include any props you deem necessary, as long as they are realistic. You are required to

bring everything you need for your setting and pose. You should have **two props** that are accurate for the time.

Family Tree

If you are related in any way to the Pilgrim you are presenting please print or type a simple family tree showing your relation to that person.

3 Minute Monologue

This is to be something that is spoken by you as that person. You must attempt to sound as that person would sound—accents, slang/jargon, tone of voice, inflection changes, etc. Your monologue will need to be three minutes. You will need to have movement (be doing something) as you speak. It should be relevant to the character. You may use your props at this point. The monologue can be something the person actually said or something that you create for them to say. It must, however, be relevant and appropriate and represent your person well. You will turn a written copy into me for a grade. ***This MUST be memorized.***

Research and write your monologue. Include a bibliography. You should answer the following questions:

- Who was this person? Your monologue should be a biographical sketch.
- What role did this person play in Plimoth?
- What rich details can you present about the person's life from your research?
- Re-create this person to the best of your ability.

The Museum

You will be assigned a spot according to what your presentation requires. Parents and school personnel will be invited to see our museum. Our museum will be unique because our figures (you) will move and speak. You will perform your monologue and movements upon request and also in a group presentation. This will take precise blocking and timing on your part. Preparation is the key to your success.

Take some time to get to know which Pilgrim your classmates are presenting. I will place you in groups with characters of whom you Pilgrim is related. Work with you classmates to interact as characters. This will bring a sense of reality to the presentation .