

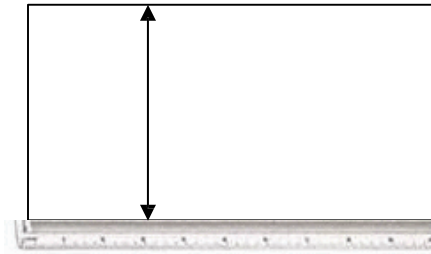
Specialty Area Historical Novels

Title of Novel: _____

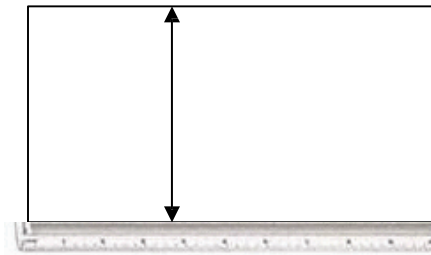
Objective: Students will connect with the historical period they have chosen to research via a historical novel of their choice. Suggested novels are listed within each specialty area in the Conflict workbook, students may also speak with the instructor or the librarian to ensure that their chosen novel is appropriate to the subject matter.

Process: While finished reading your chosen historical novel you will create a layered booklet book review following the guidelines below:

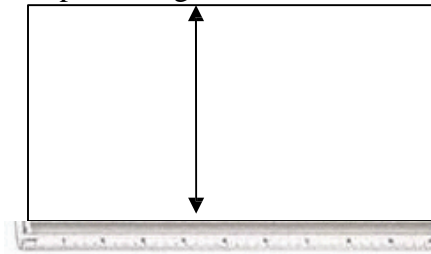
- 1) Remove and fold each piece of the layered booklet along the dotted line (attached at the conclusion of this section of the workbook) to form a layered booklet
 - a. Fold one 11 inch piece lengthwise at the 4 inch mark



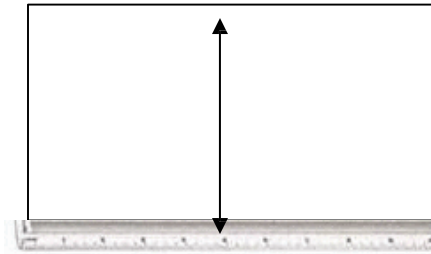
- b. Fold one 11 inch piece lengthwise at 4 ½ inches.



- c. Fold one 11 inch piece lengthwise at 5 inches.



- d. Fold one 11 inch piece lengthwise at 5 ¼ inches.



- e. Layer the folded pages in a layered booklet format. To make a sharp crease use a tongue depressor. Staple the booklet (using the stapler provided by the instructor) on the inside of the booklet in the space marked STAPLE HERE.

- 2) Create a cover sheet and title page with an illustration for your booklet. Cover sheets should be written neatly (or typed and cut and pasted). The Cover sheet should include:
 - a) The title of your chosen novel
 - b) A creative illustration that captures the attention of the reader and encapsulates the main idea of the novel. Illustrations may be hand drawn and/ or created from clip art and attached to the cover sheet.
 - c) The name and period of the student completing the layered book
- 3) Page 1: About the Author. On page 1 of the layered booklet, write a short biography about the author of the novel. You may wish to include a list of their other novels (works), biographical information (where from, college attended, family, academic and professional background), and the rationale they gave for writing the book (if available).
- 4) Page 2: When and Where. On page 2 of the layered booklet include the primary location(s) where the novel occurred and the date(s) the novel occurred. Page 2 should include:
 - a) A detailed map (hand drawn and/or created from clip art on the computer) identifying the primary location(s) where the novel occurred.
 - b) The map should include markers (arrows, stars, textboxes etc...) marking the location of the primary events in the novel.
 - c) Page 2 should identify the date(s) during which the novel occurred.
- 5) Page 3-4: Novel Summary. On page 3-4 of the layered booklet neatly write or type, and cut and paste, a summary of your chosen novel. Summaries should include a brief retelling of the story, including what happened in the novel, why it happened, where it happened and the consequences of the events. Finished summaries should be approximately 350-400 words in length. PLEASE NOTE: it is highly advised that students write a rough draft of the summary before writing their completed summary in their booklet.
- 6) Pages 5-6: Key Characters the Protagonists. On pages 5-6 identify the primary protagonist (the leading character, hero, or heroine of your novel) and two secondary protagonists. Include the following information about each
 - a) A *brief* biographical sketch of each, i.e. name, approximate age, relationship to other primary characters, where they live, what it is he/she must overcome, how do they overcome their challenges etc
 - b) An analysis of how the era (the events that occurred during the historical period in which your novel occurred) defined the protagonist.
 - c) A sketch or clip art (from the computer, magazine etc...) illustrating how you visualize the character. Sketches should be consistent with the descriptions provided by the author.
- 7) Pages 7-8: Key Characters the Antagonists. On pages 7-8 identify the primary antagonist (the adversary of the hero or protagonist within your historical novel-protagonists might include individuals, groups of individuals, the elements, etc...) and two secondary antagonists. Include the following information about each

- a) A *brief* biographical sketch of each, i.e. name, approximate age, relationship to other primary characters, where they live, what causes them to behave and act in the way they do.
 - b) An analysis of how the era (the events that occurred during the historical period in which your novel occurred) defined the antagonists.
 - c) A sketch or clip art (from the computer, magazine etc...) illustrating how you visualize the character. Sketches should be consistent with the descriptions provided by the author.
- 8) Pages 9-10: Fact vs. Fiction. On pages 9-10 identify four key events, persons, settings that occur within your historical novel. They should be events or individuals that you have researched or studied from some other source than your novel. Describe the account as presented in the novel then describe what occurred in reality, i.e. what did your additional research say about those same events. Be sure to identify the similarities and differences between what occurred in the novel and what you found in your research.
- 9) Pages 11-12: Lessons Learned. On pages 11-12 identify three lessons that can be learned from the experience of the protagonists and others who experienced first hand the historical era you are researching/ have researched. Include:
- a) What is the lesson that can be learned from the novel.
 - b) How can this lesson be applied individually in the present, i.e. how can the application of this lesson help you.
 - c) How can this lesson be applied to us collectively as a nation, i.e. how could the application of this lesson help our nation as we struggle through the problems experienced both nationally and globally today. Explain your answer.
- 10) Pages 13: Quotes. On page 13, choose 3-5 quotes (depending on the length of the quote) from the novel. Include:
- a) Write (or type) the entire selected quotation.
 - b) Provide the context for the quote, i.e. what was happening related to the quote.
 - c) Explain why you liked the quote.
- 11) Page 14: Likes, Dislikes & Recommendations. On page 14 explain why you liked or disliked the novel and recommendations for further study. Include:
- a) Explain whether you liked or disliked the novel. Write neatly and provide examples to illustrate your answer.
 - b) Give examples to show how the novel helped (or did not help) you better understand the era.
 - c) Provide at least three additional sources others might reference to better understand the era. Recommended sources should include, the author and title (or webpage) of each source.

Notes: Rough Drafts

Cover Sheet: Title & Illustration
(Please review instructions on page 2 (2) for
guidelines to complete the Cover Sheet)

When complete cut along the dotted line

Author Information
Term 3 Specialty Area Historical Novel
(Please review instructions on page 2 (3) for
guidelines to complete the Author Information)

When complete cut along the dotted line

Likes, Dislikes & Recommendations
(Please review instructions on page 3 (11) for guidelines to
complete the Likes , Dislikes & Recommendations)

FAVORITES: LIKES & DISLIKES

Favorite Quotes

(Please review instructions on page 3 (13) for guidelines to complete the Favorite Quote page.

When complete cut along the dotted line

When & Where

(Please review instructions on page 2 (4) for guidelines to complete the When & Where page.

Author / When & Where

Key Character: The Protagonist(s)

(Please review instructions on page 2 (6) for guidelines to complete the Key Character, the protagonist(s) pages

When complete cut along the dotted line

Fact vs. Fiction

(Please review instructions on page 3 (8) for guidelines to complete the Fact vs. Fiction pages



3. Fiction: _____

3. Fact _____



4. Fiction: _____

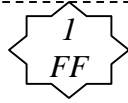
4. Fact _____

Fact vs. Fiction

Fact vs. Fiction

(Please review instructions on page 3 (8) for guidelines to complete the Fact vs. Fiction pages

When complete cut along the dotted line



1. Fiction: _____

1. Fact



2. Fiction:

2. Fact

Key Character: The Protagonist(s)

(Please review instructions on page 2 (6) for guidelines to complete the Key Character, the protagonist(s) pages

Key Character: The Antagonist(s)

(Please review instructions on page 2 (7) for guidelines to complete the Key Character, the antagonist(s) pages

When complete cut along the dotted line

