

Phase II Step 2A-2C: CHOOSE, REVIEW & CREATE A PRESENTATION

Written Storytelling (Short story or Children’s Story)

- Those students who wish to use a written storytelling format presentation should turn in both a copy of their short story and either a pre-recorded copy of a portion or summary of their story or come prepared to present a five minute portion of the short story in front of the class on their assigned date. Short stories are all due on the common due date.

CATEGORY	100-90	89-80	79-65	64-0
Focus on Assigned Topic	<ul style="list-style-type: none"> ▪ The entire story is related to the assigned topic and allows the reader to understand much more about the subject. (10) 	<ul style="list-style-type: none"> ▪ Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the subject. (10) 	<ul style="list-style-type: none"> ▪ Some of the story is related to the assigned topic, but a reader does not learn much about the topic. 	<ul style="list-style-type: none"> ▪ No attempt has been made to relate the story to the assigned topic.
Creativity & Originality	<ul style="list-style-type: none"> ▪ Story shows considerable originality and inventiveness. (10) ▪ The content and ideas reflect the voice of the author, no material has been plagiarized. (10) 	<ul style="list-style-type: none"> ▪ Story shows some originality and inventiveness.(9) ▪ The content and ideas generally reflect the voice of the author. No material has been plagiarized. (9) 	<ul style="list-style-type: none"> ▪ Story shows an attempt at originality and inventiveness on 1-2 slides. (8) ▪ No material has been plagiarized. (8) 	<ul style="list-style-type: none"> ▪ Story is a rehash of other people's ideas and/or graphics and shows very little attempt at original thought. (6-0) ▪ There is some evidence that material has been plagiarized. (6-0)
Written Copy Writing Conventions	<ul style="list-style-type: none"> ▪ The final draft of the story is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it. (10) ▪ Short Story followed all correct writing conventions, i.e. spelling, punctuation, typed (10) 	<ul style="list-style-type: none"> ▪ The final draft of the story is readable, neat and attractive. It may have one or two errors, but they are not distracting. It looks like the author took some pride in it.(9) ▪ Generally short story followed correct writing conventions, i.e. spelling, punctuation, typed (or neatly written) (9) 	<ul style="list-style-type: none"> ▪ The final draft of the story is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry (8) ▪ Sometimes short story followed correct writing conventions, i.e. spelling, punctuation, typed (sometimes difficult to read) (8) 	<ul style="list-style-type: none"> ▪ The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn't care what it looked like. (6-0) ▪ The short story included many conventional errors, i.e. spelling, punctuation, and penmanship. (6-0)
Historical Accuracy	<ul style="list-style-type: none"> ▪ All historical information appeared to be accurate.(10) ▪ Student included more information than was required. (10) ▪ The actions and language of the antagonist and protagonist (key characters) were consistent with the time and era in which the novel takes place. (10) 	<ul style="list-style-type: none"> ▪ Most historical information appeared to be accurate. (9) ▪ Student included the majority of the information than was required. (9) ▪ The majority of the actions and language of the antagonist and protagonist (key characters) were consistent with the time and era in which the novel takes place. (9) 	<ul style="list-style-type: none"> ▪ Some historical information appeared to be accurate. (7) ▪ Student included some of the information than was required. (8) ▪ The actions and language of the antagonist and protagonist (key characters) were sometimes consistent with the time and era in which the novel takes place. (8) 	<ul style="list-style-type: none"> ▪ Very little of the historical information was accurate.(6-0) ▪ Student included very little of the information than was required. (6-0) ▪ The actions and language of the antagonist and protagonist (key characters) were rarely consistent with the time and era in which the novel takes place. (6-0)
Illustrations	<ul style="list-style-type: none"> ▪ Original illustrations are detailed, attractive, and creative. (10) ▪ Illustrations relate to the text on the page. (10) 	<ul style="list-style-type: none"> ▪ Original illustrations are somewhat detailed, attractive (9) ▪ Illustrations relate to the text on the page (9) 	<ul style="list-style-type: none"> ▪ Illustrations relate to the text on the page. (16) 	<ul style="list-style-type: none"> ▪ Illustrations are not present OR they are not original. (12-0)

Total Points Possible 100 Points Received _____

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